

STORY BY ANDREA STETSON
PHOTOS BY NICOLE RAUCHEISEN

STYLE SURPRISE

The Aviano model at Fiddler's Creek in Naples boasts a splash of the unexpected coupled with high quality.



There are two guest rooms in this model. This cat-themed room has prints of felines on the pillows and has pops of green that stand out against the white bedspread.

Shredded paper artwork adorns a wall in the den. A stone table that would take half a dozen men to lift is the centerpiece of the living room. On the kitchen island, a golf cart tire and PVC pipe have been made into a wine caddy. The Aviano at Fiddler's Creek in Naples is full of surprises in every room.

"The designer did a wonderful job with all the furniture and the accessories," says Jerry Colton, CEO of Harbourside Custom Homes. "They selected the light fixtures and accessories that were outside of the box."

It's more than the accessories that make the home special.

"There are two main things, the styling of the home and the construction quality," Jerry explains. "The whole construction process is high, high, high quality, and then the design is top quality, so it is a special home." »

The designer wanted a natural organic feel to the home. She said her goal was to use a palette of neutral colors and add splashes of blue and gold colors.



What is unusual about the Aviano is that it comes in four sizes. It can be built from 2,500 square feet under air to 3,000 square feet under air. The layout is basically the same; the size of some rooms change.

“We have been building it for 10 years. We update it every year to a newer trend,” Jerry says. “People like it because it feels so open. I think that when you come in the front door, it is wide open. You have that open feeling.”

The Aviano model in Fiddler’s Creek is Harbourside’s newest version of the model.

It’s very popular, says Kendall Coughlin, sales associate with Harbourside Custom Homes.

“We’re known for our detail work,” she says. “Our ceilings are exquisite. It has wrought iron front doors. It adds elegance to it.”

The front door opens to the great room, which seamlessly leads to the kitchen, the formal dining area and an eating nook, all with no walls of separation. Pocket doors open to the lanai with another eating area, sitting area, real natural gas fireplace, television, pool and spa. The roofed portion of the lanai can be enclosed with roll down screens. A fountain feature in the pool drowns out the noise from homes under construction nearby. With a northeast exposure,

the lanai overlooks the 15th hole of the Fiddler’s Creek golf course.

Inside, the entire home has a natural feel with the colors of nature blasted with bright accents.

Erin Abbey, design coordinator for Collins & DuPont Design Group, says designer and project leader Alina Dolan had a specific vision in mind when she created the home.

“The overall inspiration for the project was she really wanted a natural organic feel,” Erin says. “She really worked in the neutral pallets with pops of sapphire blues and golds.”

Those colors aren’t just seen on accent pillows, but in other locations such as the gold wallpaper behind the 75-inch television in the great room.

“She wanted a really textural element there,” Erin says. “If you look at that wall, there are steps to it, so she wanted the center portion to draw you in. Then she had custom art to flank the TV that was custom made for the home.”

Erin says items such as the stone coffee table and wine caddy come from a designer’s market that Alina travels to six times a year.

“She loved how the stone top drew in the colors she was working with in the room and how the base itself had a wood grain look to it but had a metallic sheen,” Erin says. »



“We have been building it for 10 years. We update it every year to a newer trend. People like it because it feels so open. I think that when you come in the front door, it is wide open. You have that open feeling.” — JERRY COLTON



CLOCKWISE FROM TOP LEFT: The den has a very unique piece of art work that is the focal point of the room. This framed piece features white paper that is torn and seems to move out from the center as pieces of shredded paper. • The designer used earth tones in the furnishings and in the art work that is found throughout the Aviano model. • The entry of the Aviano leads to the great room and to the formal dining room. • The lanai features a gas fireplace and large television by the sitting area. • The home also has hints of a nautical theme with details such as the rope handles on this dresser. • Even the master bathroom has art work covering the walls. The owner can enjoy this while soaking in the stand alone tub.



There are also lamps that look like stone eggs. “They look earthy and rustic but transitional, too,” Kendall says.

Design elements continue on a ceiling that consists of intersecting white painted beams. Nearby in the kitchen, another television hangs above the oven, giving people sitting at the wide island a perfect view.

A round table beside three-paneled glass windows forms an informal dining nook tucked under a chandelier of bead-trimmed leaves. The formal dining area has glass canisters hanging from the ceiling with candle-like lighting inside.

“It’s mood lighting,” Kendall says.

The earthy look continues in the half bath, which has a floating vanity decorated with faux crocodile skin, and in the den, which has a faux animal rug and shredded paper picture.

In the master bedroom, a headboard behind the bed looks like the back of a couch. Eight photos of flowers in brown square frames cover one wall while the other side of the room sports sliding glass doors leading to the lanai. There is a comfy long lounge chair with a textured throw in earthy brown, white and olive green shades.

“With the master bedroom, she was just looking to create a serene environment where someone can just go in there and feel at home,” Erin says. “She (Alina) really wants to put some fun pops of colors in bedrooms.”

Kendall points to the lights in the master bathroom as one of her favorite features.

“I love the light fixture,” Kendall says. “It is just a starburst. It is very glamorous in here. It’s like the Taj Mahal.”

Each of the two guest rooms has a theme: birds and cats.

The bird room has metal birds that look like they are flying on the wall. Sandpiper patterns adorn the pillows. A nautical theme for these shorebirds continues with rope handles on the dresser and bird sculptures on the dresser.

The cat room has black and white cats printed on the pillows. Pops of green stand out against the white bedspread. In that guest bathroom, a large circular mirror is framed by drop down bulbs that hang from the ceiling over the vanity.

“She likes to do whimsical,” Erin says. “Especially in the guest bedrooms, so there is the cat bedroom and the bird one that is more coastal, but still whimsical.”

The Aviano has a few other unique features. In the laundry room, a sock sculpture has hooks for socks that don’t have a match. Outside, the doors on the three-car garage have a wooden finish.

The Aviano in Fiddler’s Creek spans 2,769 square feet under air and 4,124 total square footage of living space and costs \$1.775 million. It is one of 22 homes that Harbourside will be building in the Marsh Cove section of Fiddler’s Creek. **G**



CLOCKWISE FROM TOP: The Aviano model in Fiddler’s Creek in Naples comes in four sizes. Although the exterior looks the same, the size of the rooms can be customized. • The interior designer wanted to create mood lighting in the formal dining room so she used glass canisters hanging from the ceiling with candle like lighting inside. • Pocket doors open the home up to the pool and spa area. Screens can be lowered at the push of a button if bugs become a problem. • Textural elements were used throughout the house especially in the great room where a stone coffee table is a focal point. Another highlight is the wall layered like steps by the television.